

BILLY, COME WITH ME

Words & music
by Leon Dubinsky

$\text{♩} = 88$

Vocal

B m G F#

Bil - ly, ___ come with me, ___ come with me, my son; I'll

5 B m F# B m

make you a man past your years. _____ In the

9 B m A $\frac{B m}{G}$ F#

mine where the mus - cle ___ is made of an arm, in the

13 B m A B m

mine where the boys turn to men, in the

17 B m A $\frac{B m}{G}$ F#

mine where the strength of a back is your pride, in the

21 B m A B m

mine where you're old - er than ten. _____

The image shows a musical score for the song 'Billy, Come With Me'. It is written for a vocal line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 88. The score consists of six lines of music, each with a measure number (1, 5, 9, 13, 17, 21) at the beginning. Chord symbols are placed above the notes: B m, G, F# in the first line; B m, F#, B m in the second; B m, A, B m/G, F# in the third; B m, A, B m in the fourth; B m, A, B m/G, F# in the fifth; and B m, A, B m in the sixth. The lyrics are written below the notes, with some words underlined and some lines ending with a long horizontal line indicating a continuation of the line.

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