

NEW WATERFORD'S FATAL DAY

Words and music by
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$\bullet = 70$

C m

Vocal

Come all you — good peo - ple, draw
near, pay — at - ten - tion, and
lis - ten to — these few lines I'm now — go - ing to
pen. 'Tis — of an ex - plo - - - sion, a
ter - ri - ble dis - as - - - ter which
caused — the death of so ma - ny brave men.

The image shows a musical score for a vocal line. It is written in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The music is in the C minor mode, indicated by the 'C m' chord symbol. The score consists of six lines of music, each with a measure number (3, 6, 9, 12, 15) at the beginning. The lyrics are written below the notes, with some words connected by hyphens to indicate they span across multiple notes. There are various musical notations including eighth notes, quarter notes, and half notes, some with slurs and ties. The piece ends with a double bar line at the end of the sixth line.

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