

# MUSIC

## *Cape Breton's Diversity in Unity*

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### *Kwa'nu'te'*

Kwa'nu'te' Kwa'nu'te'  
Kwa'nu'te' Kwa'nu'tanna e'  
Kwa'na'li'o Kwa'nu'tanna e'  
Kwa'na'li'o Kwa'nu'tanna e'  
Kwa'na'li'o Kwa'nu'te'  
Kwa'na'li'o Kwa'nu'te'  
Kwa'na'li'o Kwa'nu'ta'e'

I'ko' i'kanne'  
I'ko' i'kanna'

Kwa'na'li'o Kwa'nu'tanna e'  
Kwa'na'li'o Kwa'nu'tanna e'  
Kwa'na'li'o Kwa'nu'te'  
Kwa'na'li'o Kwa'nu'te'  
Kwa'na'li'o Kwa'nu'ta'n e'

E'ok' a' te' ok a'  
E'ok' a' te' ok a'

Kwa'na'li'o Kwa'nu'tanna e'  
Kwa'na'li'o Kwa'nu'tanna e'  
Kwa'na'li'o Kwa'nu'te'  
Kwa'na'li'o Kwa'nu'te'  
Kwa'na'li'o Kwa'nu'ta' he a'wei a'

### *Recording:*

[Kwa'nu'te'](#), 1990. Sarah Denny and the Eskasoni Mi'kmaq Dancers. FT-95. Beaton Institute, Cape Breton University.