

# A MINER'S LIFE

Collected by George Korson  
from the singing of Mrs. Luigi Gugliotta

$\text{♩} = 100$

Verses: G G

Vocal

Min - er's life \_\_\_\_\_ is like a sail - or's \_\_\_\_\_ 'board a  
rocks, \_\_\_\_\_ they're fall - ing dai - ly; \_\_\_\_\_ care - less

5 C G G

ship \_\_\_\_\_ to cross the wave; \_\_\_\_\_ ev - 'ry day \_\_\_\_\_  
min - - - ers al - ways fail. \_\_\_\_\_ Keep your hand \_\_\_\_\_

10 Em 1 A Aadd<sup>9</sup>

— his life's in dan - ger, \_\_\_\_\_ still he ven - - - tures be - ing  
— up - on the dol - lar \_\_\_\_\_

15 D G G D7

brave. \_\_\_\_\_ Watch the \_\_\_\_\_ and your eye \_\_\_\_\_ up - on the

20 G Chorus: G7 C

scale. \_\_\_\_\_ Un - ion min - - - - ers stand to -

24 G Bm Em7 Am7

geth - er, \_\_\_\_\_ heed no op - - - er - a - tor's tale; \_\_\_\_\_

29 D G C

— keep your hand \_\_\_\_\_ up - on the dol - lar \_\_\_\_\_ and your

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eye up on the scale.

G G D7 G

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, which is tied across the first two measures. In the second measure, the melody moves to a half note G4. The third measure contains a half note A4, and the fourth measure contains a half note B4. The fifth measure features a half note C5, and the sixth measure features a half note B4. The seventh measure contains a whole note G4, which is tied across the eighth measure. The lyrics 'eye up on the scale.' are written below the notes, with a period at the end of 'scale.'. Above the staff, the chords G, G, D7, and G are indicated for the first, second, third, and sixth measures respectively. The piece concludes with a double bar line at the end of the eighth measure.